PRICE LIST

THE TOLEDO MUSEUM OF ART

CATALOGUE *of* PAINTINGS

JUNE, JULY, AUGUST,
1915

Exhibition of Paintings by Contemporary American Artists
Permanent Collection of Paintings

The Toledo Museum of Art

CATALOGUE OF PAINTINGS & DRAWINGS IN THE PERMANENT COLLECTION

TRANSIENT EXHIBITIONS

JUNE, JULY, AUGUST,
1915

Permanent Collection
Oil Paintings

American

ADAM EMORY ALBRIGHT.

1. Country Children.

CECILIA BEAUX.

2. After the Meeting.

CARROLL BECKWITH, N. A.

3. The Falconer.

GEORGE W. BELLOWS, A. N. A.

4. Blackwell's Bridge.

J. D. BLONDEL, A. N. A.

5. The School Girl.

H. REYNOLDS BLOOMER.

6. Country Road.

GEORGE ELMER BROWNE.

7. The White Cloud.

CARLTON T. CHAPMAN, A. N. A.

8. A Rocky Coast.

EDWIN D. CONNELL.

9. Cattle.

W. H. COOPER.

10. Landscape and Cattle.

JOHN SINGLETON COPLEY.

11. Portrait of Lord Abercrombie.

CHARLES C. CURRAN, N. A.

12. The Jungfrau.

13. The Swimming Pool.

ELLIOTT DAINGERFIELD, N. A.

14. Storm Breaking Up.

THOMAS WILMER DEWING, N. A.

15. Writing a Letter.

PAUL DOUGHERTY, N. A.

16. Moonlit Cove.

BEN FOSTER, N. A.

17. Early Moonlight.

FREDERICK F. FURSMAN.

18. In the Garden.

GILBERT GAUL, N. A.

19. Battery H in Action.

BIRGE HARRISON, N. A.

20. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

21. Summer Sea.

WINSLOW HOMER, N. A.

22. Sunlight on the Coast.

GEORGE INNESS, N. A.

23. After a Spring Shower.

ASTON KNIGHT.

24. The Torrent.

CARL MARR.

25. Dusk.

M. JEAN McLANE.

26. Girl in Gray.

HENRY MOSLER.

27. The Bisharin Minstrel.

GUSTAVE HENRY MOSLER.

28. De Profundis.

ELIZABETH NOURSE.

29. Twilight.

EDMUND H. OSTHAUS.

30. Afield.

WALTER GILMAN PAGE.

31. Study of a Head.

THOMAS S. PARKHURST .

32. October Skies.

STEPHEN PARRISH.

33. The Break-up of Winter, Cornish, N. H.

DE WITT PARSHALL, A. N. A.

34. Granite Gorge, Grand Canyon.

ALICE CORSON PATTON.

35. The Lady with the Shawl.

HENRY W. RANGER, N. A.

36. Landscape.

FREDERICK REMINGTON, A. N. A.

37. Indians Disguised as Buffaloes.

HENRY REUTERDAHL.

38. Blast Furnaces.

JULIAN RIX.

39. Sunshine and Shadow.

ISABEL ROSS.

40. The Serenaders.

WARREN W. SHEPPARD.

41. The Trackless Sea.

42. The Half-Moon.

WALTER SHIRLAW, N. A.

43. Marble Quarry, Vermont.

44. Portrait Head.

EDOUARD J. STEICHEN.

45. Across Marshes.

GEORGE GARDNER SYMONS, N. A.

46. Snow Clad Fields in Morning Light.

GILBERT STUART.

47. Sir Ashley Cooper.

SVEND SVENDSON.

48. The Village Street.

HENRY O. TANNER.

49. The Disciples on the Sea of Galilee.

ANNA L. THORNE.

50. The Mill.

DWIGHT WILLIAM TRYON, N. A.

51. Spring Morning.

L. E. VAN GORDER.

52. Flower Market, Paris.

HORATIO WALKER, N. A.

53. The Wood Cutter.

MARTHA WALTER.

54. Anne.

EVERETT L. WARNER, A. N. A.

55. Along the River Front, New York.

FREDERICK J. WAUGH, A. N. A.

56. Monhegan Surf.

BENJAMIN WEST, R. A.

57. The Hero Returned.

S. JESSIE WEST.

58. Where Poppies Bloom.

ALMON C. WHITING.

59. Notre Dame, Paris.

England

WALTER GREAVES.

60. Portrait of James McNeill Whistler.

JOHN LAVERY.

61. Moonlight, Tetuan, Morocco.

DANIEL MACLISE, R. A.

62. The Standard Bearer.

JOSE WEISS.

63. September on the Arun.

France

GEORGES D'ESPAGNAT.

64. Levandou.

JULES GRUN.

65. Effet de Lumiere.

M. J. IWILL.

66. La Boresca, Venice.

ADOLPHE JOURDAN.

67. The First Step.

SAINTIN FRANCOIS JOZAN.

68. The Bountiful Season.

GUSTAVE LOISEAU.

69. The Banks of the Eure.

HENRY MORET.
70. Seaweed Gatherers.

ANTOINE VOLLON.
71. Fruit and Flowers.

Holland

JOSEF ISRAELS.
72. The Daily Bread.

J. H. S. KEVER.
73. Sisters.
74. Mother and Children.

EVART PIETERS.
75. In the Month of May.

WILM STEELINK.
76. Sheep in Pasture.

Russia

N. N. BOUNIN.
77. The Harvesters.

IVAN A. DJENYEEFF.
78. Laying the Foundation of the Kremlin.

CARL N. KAHL.
79. The Old Mill.
80. End of a Summer Day.

A. A. KOUDRIAVTSEFF.
81. The Fishermen.

BENJAMIN N. POPOFF.
82. The Weaver.

PAVEL D. SCHMAROFF.
83. Lady in Carriage.

S. M. SEIDENBERG.
84. The Plowers.

V. P. VERESTCHAGIN.
85. The Golden Cloud.

I. A. VELTZ.
86. Valley of the Dneiper.

Germany

FRANZ VON STUCK.
87. Portrait of the Artist's Daughter.

JANUARIUS ZICK.
88. The Crown of Thorns.

Italy

SALVATOR ROSA.
89. The Encounter.

SCHOOL OF FERRARA.
90. St. Gregory.
91. St. George.

GIORGIO VASARI.
92. Portrait of Cosimo de Medici, Duke of Tuscany.

Sweden

GUSTAV ADOLF FJAESTAD.
93. Silence—Winter.

NILS FORSBERG.
94. Poitier a Saint-Amand.

Permanent Collection Water Colors and Drawings

MAY ALCOTT.

101. Copy of Turner's Burial of Wilkie.

FRANK BROMILEY.

102. Landscape.

SIR EDWARD BURNE-JONES.

103. Charity.

FELIX O. C. DARLEY.

104. Street Scene in Rome.
105. In Camp.

WILDER M. DARLING.

106-109. Drawings in Charcoal.

JOSEF ISRAELS.

110. Portrait of Israels.

JOHN LA FARGE.

111-161. Paintings and Drawings.

FRANZ LENBACH.

162. Portrait of Mrs. H.

EDMUND H. OSTHAUS.

163. A Good One.

FRANCOIS RIVOIRE.

164. Roses et Flox.

ALEXANDER ROBINSON.

165. Interior of a Church, Holland.
166-177. Drawings.

WALTER SHIRLAW.

178-190. Drawings.

BENJAMIN WEST.

191-197. Drawings.

Paintings by Contemporary American Artists

CECILIA BEAUX.
201. Philip and Ernesta.
(Lent by Mrs. H. S. Drinker).

HUGH H. BRECKENRIDGE.
202. Golden Glow. — 600

MARY BUTLER.
203. Wells Beach. — 150

EMIL CARLSEN.
204. Wood Interior. — 600

JOHN F. CARLSON.
205. Autumn Beeches. — 1500

WILLIAM W. CHURCHILL.
206. The Sanctuary. — 750

ELIOT CLARK.
207. Landscape, New Mexico. — 400

COLIN CAMPBELL COOPER.
208. The Cathedral at Malines, Belgium. — 1800

CHARLES C. CURRAN.
209. The West Wind. — 2000

RANDALL DAVEY.
210. Dutch Bum. — 375

DANIEL GARBER.
211. The White Porch.

W. GRANVILLE-SMITH.
212. The Great South Bay. — 1200

LILIAN WESCOTT HALE.

213. White and Gold. – 500

ROBERT HENRI.

214. Thomas in His Red Coat. – 1500

HARRY L. HOFFMAN.

215. The First Flurry. – 700

F. W. HUTCHINSON.

216. The Village Street.

PAUL KING.

217. Old Stone Bridge. – 800

JONAS LIE.

218. Painting the Bridge. – 1200

PHILIP LITTLE.

219. Girl and Gulls. – 1200

ERNEST MAJOR.

220. Lady with Fan. – 500

F. LUIS MORA.

221. Figure Painting.

HOBART NICHOLS.

222. August. – 800

ROBERT H. NISBET.

223. The Robe of Gold. – 1000

LEONARD OCHTMAN.

224. June Morning. – 2000

MARIE DANFORTH PAGE.

225. The Tenement Mother. – 1800

BERTHA S. MENZLER PEYTON.

226. The Sand Dune. 750

EDWARD W. REDFIELD.

227. The Trout Brook. 2500

CHARLES REIFFEL.

228. Early Autumn. 800

WILLIAM RITSCHEL.

229. Morning on the California Coast. 1500

WILLIAM S. ROBINSON.

230. The Vista. 1500

GRETCHEN W. ROGERS.

231. Interior. 500

LEOPOLD G. SEYFFERT.

232. Character Study. 500

ROBERT SPENCER.

233. The Valley Mills. 500

GARDNER SYMONS.

234. Across the River. 3000

DOUGLAS VOLK.

235. Sylvanesque. 1200

ROBERT VONNOH.

236. Sunny Morning. 300

MARTHA WALTER.

237. The English Baby. 500

FREDERICK J. WAUGH.

238. Little Harbor, Bailey's Island. - 800

E. AMBROSE WEBSTER.

239. Rabbit Tracks. - 750

CHARLES MORRIS YOUNG.

240. October Landscape. - 950

These paintings are for sale. Prices may be obtained at the office.